

Prices

Price Per Month

30 minutes =	\$35
45 minutes =	\$45
1.00 hour =	\$55
1.25 hours =	\$65
1.50 hours =	\$75
1.75 hours =	\$80
2.00 hours =	\$85
2.25 hours =	\$90
2.50 hours =	\$95
2.75 hours =	\$100
3.00 hours =	\$105
3.25 hours =	\$110
3.50 hours =	\$115
3.75 hours =	\$120
4.00 hours =	\$125
4.25 hours =	\$130
4.50 hours =	\$135
4.75 hours =	\$140
5.00+ hours =	\$145

Registration Fee Per Family

\$10

Private Lessons

Price Per Dancer

30 minutes:	\$16
45 minutes:	\$24
60 minutes:	\$32

Duo/Trio Lesson

Price Per Dancer

30 minutes:	\$15
45 minutes:	\$20
60 minutes:	\$25

**10% Discount
for siblings**

**Check, Cash or
Credit Accepted**

TUITION PAYMENT

Tuition is due on the 1st of each month and can be paid at the desk or payment box. All sales are final. No refunds will be given.

Owners/Directors

LAUREN KROHE: Originally from the small Midwestern town of Table Grove, IL, Lauren has been dancing since she was 7 years old studying ballet, tap, jazz and hip-hop. Early on, Lauren discovered her love of tap dancing and decided to venture out to pursue the art and has studied under many world-renowned tap masters of our era including; Jason Samuels Smith, Jason Janas, Chloe Arnold, Dormeshia Sumbery-Edwards, Professor Robert L. Reed, Bril Barrett, Ofer Ben, Avi Miller, Derick Grant and Cathie Nicholas. Additionally, Lauren has trained extensively under Julie Cartier, Nico Rubio and Martin "Tre" Dumas; three of Chicago's most sought-after tap instructors & choreographers. Throughout her competitive years Lauren acquired many dance scholarships, one of which landed her dancing at New World Stages in Manhattan, in the off Broadway Tap Production of "Slide" under the direction of Mike Minery. She was also awarded a Leo Harris Tap Scholarship from the Chicago Human Rhythm Project, the oldest and most comprehensive annual tap festival in the world. Lauren started teaching and choreographing at age 15 and from the beginning her students were being recognized at regional and national competitions throughout the Midwest. Lauren has been a tap instructor for Edge Talent Competition. She has also received several choreography awards and in 2013 and 2014, Lauren had the opportunity to perform during the All That Tap Concert at the conclusion of the St. Louis Tap Festival and her own students have been featured there as well. Lauren's students & choreography have also been showcased at the Big Apple Tap Festival in New York City. Lauren is a graduate of Western Illinois University with a Bachelor of Arts in Broadcasting with a minor in Dance. She is co-owner of Project Dance Company and enjoys sharing her love for dance with her students.

KIMMIE NOTT: A native of Macomb IL, Kimmie is a co-owner of Project Dance Company. She has been dancing since she was 6 years old and enjoys teaching jazz, lyrical, contemporary, musical theatre, hip-hop and most recently, Zumba. Throughout Kimmie's 7 years as a dance teacher/choreographer, she has been the recipient of numerous choreography awards. Her routines have received top honors at several competitions including a musical theatre piece which was awarded the "Presidential Cup" after being selected to compete a second time at a Live Finals. Kimmie has been given opportunities to travel to Las Vegas, NV and Branson, MO for national competitions. In 2010, she accompanied her dance team to New Orleans, LA where she performed in the halftime show of the Sugar Bowl. In the course of Kimmie's travels and studies of dance, she has trained under many nationally known choreographers. Her approach to fitness is established amid her background in dance and also gymnastics. This combined with her experience in various styles of exercise is what led her to become a Certified Zumba Instructor. Kimmie is a graduate of Western Illinois University with a B.S. in Kinesiology with an emphasis in Exercise Science with a Dance minor and was a member of the University Dance Theatre for 3 years. She enjoys teaching children of all ages what she was taught when she was younger, to love and mature in dance.



A Recreational & Competitive Studio

Owners
Lauren Krohe
Kimmie Nott

2017 Fall Session
September 11th – December 14th

2018 Spring Session
January 8th – May 24th

Home of
The PDC Competition Team

31 E. Side Square
Macomb, IL 61455

(309) 421-0755

www.projectdancecompany.com
projectdancecompany@gmail.com

Class Schedule

CHILDREN'S DANCE

Tiny Tots (2 Year Olds)
Monday ----- 4:30-5:00

Beginning Combo
(Ages 3-4 Tap/Ballet)
Monday ----- 4:30-5:00

Level 2 Combo
(Ages 5-6 Tap/Ballet)
Monday ----- 5:00-5:30

TUMBLING

Beginning Tumbling
Monday ----- 4:00-4:30

Intermediate Tumbling
Monday ----- 7:15-8:00

Advanced Tumbling
Wednesday ----- 7:00-7:45

BALLET

Beginning Ballet
Monday ----- 5:00-5:45

Intermediate Ballet
Tuesday ----- 6:45-7:30

Advanced Ballet A
Thursday ----- 4:15-5:15

Advanced Ballet B
Wednesday ----- 5:15-6:15

TAP

Beginning Tap
Monday ----- 5:45-6:15

Intermediate Tap
Monday ----- 5:00-5:45

Advanced Tap A
Wednesday ----- 4:15-5:00

Advanced Tap B
Wednesday ----- 6:15-7:00

JAZZ & LYRICAL

Beginning Jazz & Lyrical
Monday ----- 6:30-7:15

Int/Adv Jazz & Lyrical
Monday ----- 5:45-6:30

HIP HOP

Beginning Hip Hop
Monday ----- 7:15-8:00

Int/Adv Hip Hop
Wednesday ----- 7:45-8:30



Class Descriptions



BALLET: A basic class that introduces the student to the elementary positions of classical ballet. Classes are slow and thorough to ensure proper alignment and understanding.

TAP: Tap classes taught with pure rhythm. Students learn the basics & history of tap dance. PDC Tappers are some of the best in the area!

JAZZ: Classes consist of isolations, stretching, turns & leaps and a strict warm up. Usually danced to popular music.

HIP HOP: Street dance style.



LYRICAL: Learn music interpretation through sustained extensions and expressive emotion. Lyrical is type of dance that relies on a direct relationship between the lyrics of various songs/poems and specific dance movements.

COMBO & TINY TOTS: Tiny Tots & Combination classes are designed for 2-6 year olds and a great way for students to experience different types of dance in one lesson. The main focus of these classes is on students having fun and enjoying dance as an everyday activity. Class placement is based on age as well as a student's ability to learn.



TUMBLING: Students learn basic tumbling techniques. This helps develop strong muscles and body awareness.

Studio Calendar

Fall Registration: August 26 | 2PM-6PM
Classes Begin: September 11
WIU Homecoming Parade: September 30
Parent Watch Week 1: November 6 - 9
Halloween Week: October 23 - 26
Closed on Halloween
Fall Break: November 20 - 24
Classes End: December 14
Holiday Break: December 18 - January 7
Spring Registration: January 3 | 4-8PM
Classes Resume: January 8
Parent Watch Week 2: March 5 - 8
Spring Break: March 12 - March 16
Picture Week: May 7 - 10 (Tentative)
Classes End: May 24
Spring Recital: June 2, 2018




Registration

Fall	Spring
AUGUST 26TH	JANUARY 3RD
2PM - 6PM	4PM - 8PM

A great time to come see the studio, meet your teachers, register for classes, & order dance shoes!

Online registration is also available.

Find Us Online

 @Project Dance Company
 @projectdancecompany
 @LaurenHelene